



CULTIVATING CARE IN
ART MUSEUM
EDUCATION

Examining Pedagogy

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18th International Arts in Society Conference
July 2023

Presentation Outline

TOPICS TO BE DISCUSSED

- Definitions + Origins of Care Ethics
- Care in Art Education
- Notions of Care in Museology
- Care Pilot Program
- Suggestions for a Care-ful Museum Pedagogy
- Contact



Positionality

WHY CENTER CARE?



- White, mostly able-bodied cis-gendered woman.
- Born a US citizen from a divorced middle-class family with maternal Polish Jewish roots + a paternal mix of Irish and Mexican Catholicism.
- With my access to power/resources, I hope to interrupt the current, racialized systems of access to art spaces + health/healing spaces.
- I want to normalize conversations around being well, flourishing, and living as a whole human. Museums are unique spaces to do this work.



Defining Care



"Watchful or protective attention, caution, concern, prudence, or regard usually towards an action or situation."

(MERRIAM-WEBSTER)



"Care is both a skill and a disposition, a practice and a value and can be improved by greater knowledge and understanding."

(MORSE, 2021, P.204)

Care Ethics

FOUNDATIONS
ACROSS
DISCIPLINES



FEMINIST +
PHILOSOPHICAL

Carol Gilligan (1982) + Nel
Noddings (1995, 2012)

POLOITICAL +
THEORETICAL

Jean Tronto (2013)

MUSEOLOGICAL

Nuala Morse (2021) + Dana
Carlisle Kletchka (2023)

Care

IN ART EDUCATION



Case Studies



Grants



Conferences



Case Studies

REFRAMING LESSONS / CLASSROOM GOALS

2019 - Broome, Bobick, Ruggiero & Jesup

NURTURING RELATIONSHIPS

2015 - Garcia

Caucus on Social Theory in Art Education Grants

CLASSROOM

2022 - Dr. Jeff Broome, "Managing Art
Classrooms With Care"

COMMUNITY

2020 - Dr. Patty Bode, "Remember
Love Recovery Project"



National Art Education Association 2023 Conference



CARE FOR EDUCATORS

"Creative Care: Promoting Educator Well-Being With Visual Journaling"

CARE FOR STUDENTS

"Expanding Circles of Care and Creativity Through Holistic Art Education"

Care + The Social Role of the Museum

LITERATURE



PUBLIC HEALTH

- Lois Silverman (2010)
- Camic + Chatterjee (2013)
- Whelan (2015)

MUSEOLOGICAL

- Nuala Morse (2021)

EDUCATION

- Dana Carlisle Kletchka (2023)
- Rasmussen + DiCindio (2023)

Initial Takeaways



Growing interest in care as a framework in art education pedagogy + praxis.

Care Theory is very emergent in museum studies + practice.

An ethic of care in museum education aligns with Arts & Health trend.

Connection between a care-ful museology + mindfulness/compassion studies.



Implementing Care Pilot Program

WHO

University of Arizona graduate students.
Hosted by Women & Gender Resource Center.

WHEN

April 5th 2023.

WHERE

Lionel Rombach Gallery, University of Arizona.
(co)creating herstory, educurred activism
exhibit (Nupur Sachdeva).

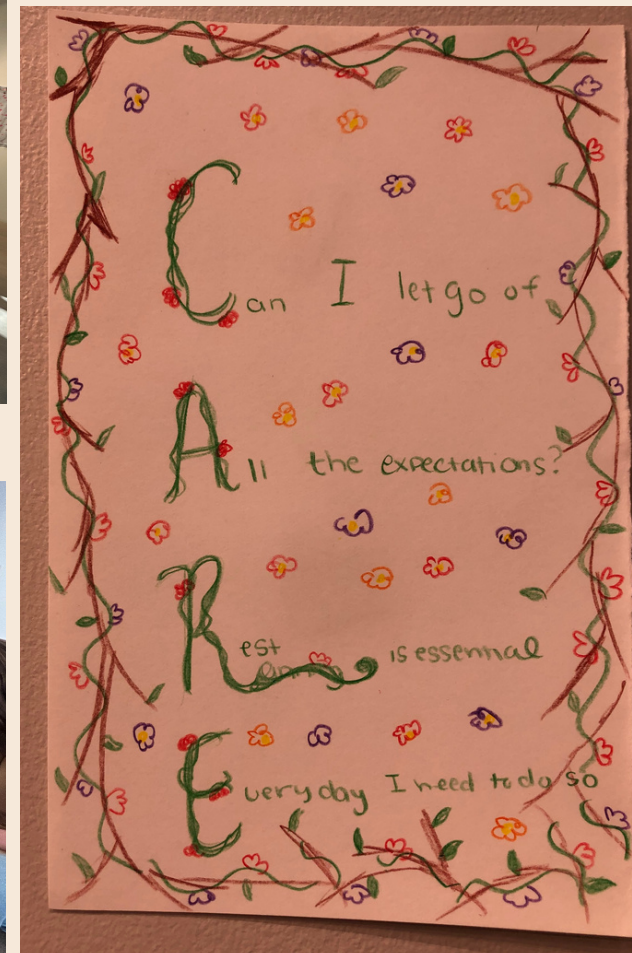
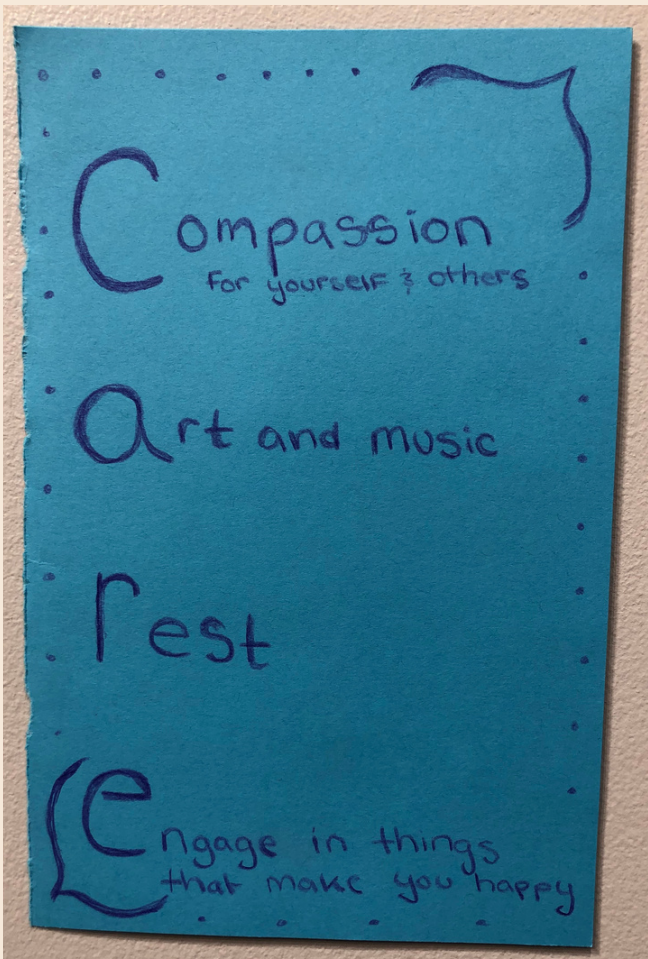
WHAT

Conversations + Acrostic poems.

(Co)Creating Care Grad Cafe



Reflecting on Personal + Collective Care



Considerations for a CARE-FUL MUSEUM PEDAGOGY



Purpose



Policy



Programming



Purpose

- Questions the role + responsibilities of the museum educator.
- Centers relations and asks how those are created + sustained.
- Asks how/in what ways you get to know your community and their needs.
- Reflection is key (see Kletchka, 2023)



Policy

- Puts care for people at the forefront, reflecting in:
 - Salary + working hours.
 - Wellness resources for staff.
 - Reconsidering operating hours (who has access when).



Programming

- **Designing**
 - Trauma-informed practices + compassion.
- **Communication strategies**
 - Align with accessibility best practices.
- **Facilitation**
 - Invites collaboration.
 - Educators model vulnerability.
- **Evaluation reimaged**
 - Reframing success.



"We benefit from alternative ways of thinking about our work that allow us to prioritize ourselves, our colleagues, and our communities in shared humanity, love, and care."

KLETCHKA, 2023

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THANK YOU!

For inquiries
or anything
under the sun

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